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Press release 04 May 2021

Students compete in creating packaging for all five senses in BillerudKorsnäs' design competition PIDA

What makes a packaging concept not only functional and visually appealing, but also able to interact with our senses when it comes to sound, touch, taste, or smell? That's the challenge for this year's design students in BillerudKorsnäs' Packaging Impact Design Award, PIDA. A competition aiming to highlight young talents and their ideas – but also to push the development of packaging design even further. This year PIDA offers a new, modern, and digital format, that enables a larger audience to be part of this exciting event. PIDA stands for innovation, creativity, and youthful curiosity. This is where we meet the packaging designers of tomorrow, who challenge the conventional and truly awaken the senses.

This year's event is the 16th event since the start of the competition back in 2005 and the competition has engaged thousands of students throughout the years. This year we are not only developing the competition into a modern, digital event, but we are also expanding geographically by including design schools in the USA in the competition. During May and June, BillerudKorsnäs will host the competition at four events: Sweden, France, Germany, and a joint event for the UK and the USA. In September, an international winner will be selected in a Grand Finale at Luxe Pack Monaco.

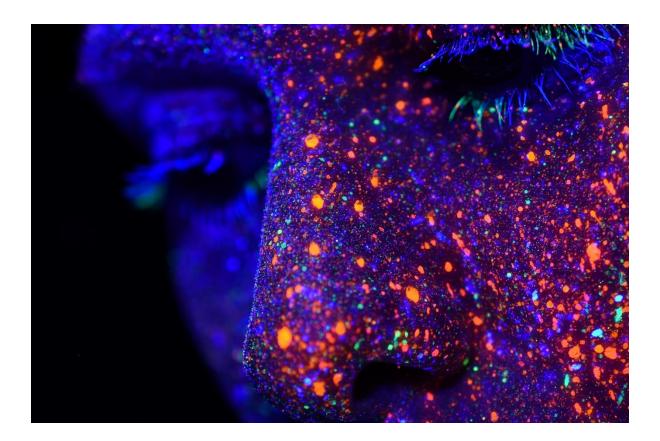
"When we launched PIDA, we wanted to challenge the conventions of the industry and drive the development of packaging design forward. Which is why we chose to highlight young new talents and their ideas. Our hope being that their creativity and smart solutions would contribute with inspiration and new thinking for the whole industry. Which is something that the students have really lived up to. Over the years we have seen loads of smart and innovative packaging solutions, and naturally expectations are high this year as well," says Lena Dahlberg, Manager Application Development Paperboard at BillerudKorsnäs.

"The brief this year is *Awaken the Senses*, which encourages the students to create a sustainable, innovative, and functional packaging concept that stands out compared to the conventional applications that we find in stores today. The packing needs to engage our senses. It can be about making an impression through smell, sound, or tactile experience," says Lena.

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BillerudKorsnäs provides packaging materials and solutions that challenge conventional packaging for a sustainable future. We are a world leading provider of primary fiber based packaging materials and have customers in over 100 countries. The company has 8 production units in Sweden, Finland and the UK and about 4500 employees in over 13 countries. BillerudKorsnäs has an annual turnover of about SEK 22 billion and is listed on Nasdaq Stockholm. www.billerudkorsnas.com

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"Awaken our senses" is a big trend on Youtube. Unboxing videos where consumers unbox a product while smelling, touching, rustling, and studying every little graphical detail is a frequently seen phenomenon in social media.

Packaging that speaks to our senses is a fast-developing trend. In the future, we can expect packaging concepts with sound effects, visual illusions and augmented reality. In an increasingly digital world, the packaging needs to stand out and in the interaction with consumers speak to all their senses," says **Anders Gathu**, Marketing Manager Cartonboard at BillerudKorsnäs.

Students compete in four different categories: sustainability, user friendliness, innovation, and "Gold Award – winner of all categories". The jury at each individual event consists of experts from the industry. The "Gold Award" winners of the four PIDA events will meet in an international grand finale at the prestigious packaging trade show LuxePack in Monaco this autumn. The winning team in the final will be invited to participate in a design summit in Frövi, Sweden later this year.

"PIDA offers a win-win situation for students as well as for the audience. Aside from the actual competition, PIDA offers a unique opportunity for the participating students to create relationships and build themselves a network within the packaging industry – while the audience gets to enjoy an enlightening and entertaining event filled with inspiration, creativity, and innovation," says Anders Gathu.

Representatives of the press are welcome to attend PIDA. Please find the dates for the different events below and register here <u>https://www.billerudkorsnas.com/pida/guest-registration</u>



For more information on PIDA, please contact:

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PIDA events 2021

PIDA USA & UK: 19 May Participating schools, USA: Rutgers University New Jersey, and Clemson University South Carolina Participating schools, UK: Ravensbourne University

PIDA Sweden: 20 May Participating schools: Brobygrafiska, Linköpings universitet, Mittuniversitetet, and Nackademin

PIDA France :15 June Participating schools: FS Pack, ESIREIMS, ESEPAC, and IUT Reims

PIDA Germany: 16 June Participating schools: Hochschule der Medien, Stuttgart, and Hochschule für Technik, Wirtschaft und Kultur, Leipzig

PIDA Grande Finale: 27 september, Luxe Pack Monaco

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About PIDA

For the 16th consecutive year the international packaging design competition PIDA (Packaging Impact Design Award) is arranged by BillerudKorsnäs. Around 200 design students from France, Germany, Sweden, the UK, and the USA participate. At each national event winners are selected in the following categories: Highest Level of Sustainability, Highest Level of Innovation, Highest Level of User Friendliness, and PIDA Gold Award. The competition aims to demonstrate the importance of packaging to products, brands and the environment.

You can also follow PIDA in social media: Facebook: facebook.com/PIDAcommunity/ Instagram: @billerudkorsnasworld LinkedIn: @BillerudKorsnas

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Bois Underwear - the latest winning concept in Grande Finale..

For more visual reference images, please visit <u>https://www.billerudkorsnas.com/pida/gallery</u>